

# Sound Design I

## Creating

- 1 Create sound design elements of theatre (e.g. equipment, placement, inventory).** [TAHSSD.CR.1](#)
    - a Explore and utilize the elements of sound design and principles of composition for a theatrical context. [TAHSSD.CR.1.A](#)
    - b Create basic to advanced sound design elements by choosing appropriate materials, tools, and techniques. [TAHSSD.CR.1.B](#)
    - c Analyze and/or develop choices in sound design elements (e.g. sets, lights, costumes, sound) of informal and formal productions and theatrical texts as a part of the design process considering mood, tone, and symbolism. [TAHSSD.CR.1.C](#)
    - d Create industry standard paperwork (e.g. budgets, materials, cue sheets, schedules, calendars) as it relates to completing sound design and/or models. [TAHSSD.CR.1.D](#)
    - e Conceptualize and/or generate sound design elements for a dramatic work (e.g. scene, one act, full-length, musical). [TAHSSD.CR.1.E](#)
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## Producing

- 1 Produce sound design elements in theatre.** [TAHSSD.PR.1](#)
    - a Identify, explain, and demonstrate standard safety guidelines and operating procedures for tools and equipment used in formal and informal theatre productions. [TAHSLD.PR.1.A](#)
    - b Conduct initial research about design to inform further development of the production concept. [TAHSLD.PR.1.B](#)
    - c Explore and/or produce an appropriate series of design documentation for a theatrical production (e.g. equipment, mapping, mixed media presentation). [TAHSSD.PR.1.C](#)
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## Responding

- 1 Respond to sound design elements of theatre using appropriate supporting evidence.** [TAHSSD.RE.1](#)
  - a Revise projects, plans, and/or procedures after peer criticism to improve development of technical elements. [TAHSSD.RE.1.A](#)
  - b Identify and analyze the characteristics of different types of performance spaces and how they can influence production decisions (e.g. proscenium stage, studio/black box, thrust stage, classroom, arena, found space). [TAHSLD.RE.1.B](#)
  - c Evaluate design choices of professional designers. [TAHSLD.RE.1.C](#)
  - d Evaluate design and technical elements in a post mortem following the completion of a theatre production. [TAHSLD.RE.1.D](#)