

Dance: World Dance Forms

Levels I-IV

Creating

- 1 Demonstrate an understanding of creative/choreographic principles, processes, and structures. **DHSWDF.CR.1**
 - a Generate original movement phrases from a variety of sources (e.g. instructor-guided and self-guided improvisation). **DHSWDF.CR.1.A**
 - b Manipulate movement phrases using the elements of choreography. **DHSWDF.CR.1.B**
 - c Demonstrate various choreographic forms through personal choreography. **DHSWDF.CR.1.C**
 - d Demonstrate the use of choreographic form and notation using short combinations. **DHSWDF.CR.1.D**
 - e Manipulate personal and structured combinations to create an informal dance work. **DHSWDF.CR.1.E**
 - f Recognize and demonstrate a variety of structures and/or forms(e.g. AB, ABA, cannon, call-response, narrative). **DHSWDF.CR.1.F**
- 2 Demonstrate an understanding of dance as a form of communication. **DHSWDF.CR.2**
 - a Recognize how the use of choreographic structure is used to communicate meaning in world dance. **DHSWDF.CR.2.A**
 - b Demonstrate the use of theme through movement. **DHSWDF.CR.2.B**

Performing

- 1 Identify and demonstrate movement elements, skills, and terminology in dance. [DHSWDF.PR.1](#)
 - a Execute a technique-based warm-up related to world dance. [DHSWDF.PR.1.A](#)
 - b Demonstrate an understanding of world dance terminology and technique. [DHSWDF.PR.1.B](#)
 - c Develop focus, control, and coordination in world dance technique. [DHSWDF.PR.1.C](#)
 - d Demonstrate kinesthetic awareness through body parts and isolations, and connects the body to one's kinesphere. [DHSWDF.PR.1.D](#)
 - e Demonstrate the ability to transfer weight, change direction, and maintain balance. [DHSWDF.PR.1.E](#)
- 2 Understand and model dance etiquette as a classroom participant, performer, and observer. [DHSWDF.PR.2](#)
 - a Demonstrate attentiveness, focus, concentration, initiative, and self-discipline when participating in the world dance learning environment. [DHSWDF.PR.2.A](#)
 - b Exhibit initiative in modeling appropriate behaviors and skills as an audience member and dance observer, and understand the role of an arts patron. [DHSWDF.PR.2.B](#)
- 3 Recognize concepts of anatomy and kinesiology in movement. [DHSWDF.PR.3](#)
 - a Understand major muscles involved in world dance technique. [DHSWDF.PR.3.A](#)
 - b Recognize that proper technique facilitates efficiency of movement. [DHSWDF.PR.3.B](#)
 - c Understand imagery (ideokinesis) and its ability to increase efficiency of movement. [DHSWDF.PR.3.C](#)
 - d Identify basic principles of injury prevention in world dance. [DHSWDF.PR.3.D](#)
- 4 Understand and apply music concepts to dance. [DHSWDF.PR.4](#)
 - a Investigate rhythmic patterns appropriate for world dance forms. [DHSWDF.PR.4.A](#)
 - b Phrase movements artistically, aesthetically, and musically. [DHSWDF.PR.4.B](#)

Responding

- 1 Demonstrate critical and creative thinking in all aspects of dance. [DHSWDF.RE.1](#)
 - a Critique movement qualities using the elements for world dance forms. [DHSWDF.RE.1.A](#)
 - b Engage in self-reflection and self-assessment as participant and performer. [DHSWDF.RE.1.B](#)

Connecting

- 1 Understand and demonstrate dance throughout history and in various cultures. **DHSWDF.CN.1**
 - a Describe the similarities and differences within various contemporary dance techniques. **DHSWDF.CN.1.A**
- 2 Recognize connections between dance and wellness. **DHSWDF.CN.2**
 - a Explain how health and nutrition enhance dance ability. **DHSWDF.CN.2.A**
 - b Define the elements of personal safety in dance. **DHSWDF.CN.2.B**
 - c Demonstrate respect for personal well-being and the well-being of others. **DHSWDF.CN.2.C**
 - d Describe how dance builds physical and emotional well-being (positive body imaging, physical goals, creative goals, focus/concentration). **DHSWDF.CN.2.D**
- 3 Demonstrate an understanding of dance as it relates to other areas of knowledge. **DHSWDF.CN.3**
 - a Identify and explore various dance genres and innovations throughout history. **DHSWDF.CN.3.A**
 - b Use a variety of resources to investigate dance genres. **DHSWDF.CN.3.B**
 - c Identify and explore various dance related professions. **DHSWDF.CN.3.C**
 - d Explore the use of media and technology to self-assess, critique, and communicate about world dance. **DHSWDF.CN.3.D**