

Theatre: Grades Pre-K, K

Adopted 2007

Improvising and writing scenes, scenarios and plays

- 1.1 Identify the foundation of playmaking in real life and fantasy
- 1.2 Identify the basic elements of a play (e.g., characters, setting, plot)

Acting in improvised and structured presentations

- 2.1 Employ variations in movement, gesture and vocal expression (pitch, tempo, tone) to create characters

Designing and building environments for informal and formal presentations

- 3.1 Develop and implement costume and makeup designs for a structured theatrical production

Comparing and integrating art forms

- 6.1 Observe examples of role playing in life and analyze how those roles could be used by theatre artists
- 6.2 Observe different forms of communication and transfer them into usage in performance (verbal, nonverbal, ASL, written, iconic, etc.)
- 6.3 Incorporate elements of dance, music, and visual arts to express ideas and emotions in improvised and structured scenes

Responding to, describing, analyzing, interpreting, and evaluating theatre works and performances

- 7.1 Identify and employ techniques for active listening and viewing of theatrical productions
- 7.2 Relate the elements of a dramatic production and the impact they have on the viewer