

# Drama and Theatre Arts: High School - Professional Pathway

**Create** DT.H3.1

**1 Generate and conceptualize artistic ideas and work.** DT.H3.1.1

- a Synthesize knowledge from a variety of dramatic forms, theatrical conventions and technologies to create the visual composition of a drama/theatre work. DT.H3.1.1.A
  - b Create a complete design for a drama/theatre work that incorporates all elements of technology. DT.H3.1.1.B
  - c Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a drama/theatre work. DT.H3.1.1.C
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**2 Organize and develop artistic ideas and work.** DT.H3.1.2

- a Develop and synthesize original ideas in a drama/theatre work utilizing critical analysis, historical and cultural context, research, and Western or non-Western theatre traditions. DT.H3.1.2.A
  - b Collaborate as a creative team to discover artistic solutions and make interpretive choices in a devised or scripted drama/theatre work. DT.H3.1.2.B
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**3 Connect artistic ideas to personal experience and varied perspectives.** DT.H3.1.3

- a Collaborate on a drama/theatre work that examines a critical global issue using multiple personal, community, and cultural perspectives. DT.H3.1.3.A
  - b Justify the creative choices made in a devised or scripted drama/theatre work, based on a critical interpretation of specific data on ensemble, community. DT.H3.1.3.B
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**4 Refine towards completion of artistic work.** DT.H3.1.4

- a Refine, transform, and re-imagine a devised or scripted drama/theatre work using the rehearsal process to invent or re-imagine style, genre, form, and conventions. DT.H3.1.4.A
  - b Synthesize ideas from research, script analysis, and context to create a performance that is believable, authentic, and relevant in a drama/theatre work. DT.H3.1.4.B
  - c Connect technical proficiencies to the rehearsal process to support the story and emotional impact of a devised or scripted drama/theatre work. DT.H3.1.4.C
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## Perform DT.H3.2

### 1 Select, analyze, and interpret artistic work for presentation. DT.H3.2.1

- a Apply reliable research of directors' styles to form unique choices for a directorial concept in a drama/theatre work. DT.H3.2.1.A
  - b Formulate an approach to artistic choices in a drama/theatre work based on a variety of researched techniques. DT.H3.2.1.B
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### 2 Develop and refine artistic techniques, choices, and work for presentation. DT.H3.2.2

- a Perform and justify a collection of acting exercises from reliable resources to prepare a believable and sustainable performance. DT.H3.2.2.A
  - b Explain and justify the selection of technical elements used to build a design that communicates the concept of a drama/theatre production. DT.H3.2.2.B
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### 3 Connect artistic work with audience, community, and ensemble. DT.H3.2.3

- a Effectively execute creative processes to tell stories in a devised or scripted drama/theatre work, to connect with audience, community, and ensemble. DT.H3.2.3.A
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### 4 Convey meaning through the presentation of artistic work. DT.H3.2.4

- a Present a drama/theatre production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg. DT.H3.2.4.A
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## Critically Respond DT.H3.3

### 1 Perceive and analyze artistic work. DT.H3.3.1

- a Respond to what is seen, felt, and heard in a drama/theatre work to analyze artistic choices and justify meaningful feedback based on historical, cultural, and personal context. DT.H3.3.1.A
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### 2 Interpret intent and meaning in artistic work. DT.H3.3.2

- a Revise personal work and interpret the work of others when participating in or observing a drama/theatre work using detailed supporting evidence and appropriate criteria. DT.H3.3.2.A
  - b Shape personal responses to drama/theatre work by utilizing new understandings of cultures and contexts. DT.H3.3.2.B
  - c Support and explain aesthetics, preferences and beliefs to create a context for critical research that informs artistic decisions in a drama/theatre work. DT.H3.3.2.C
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### 3 Connect artistic experiences to our world; past, present, and future. DT.H3.3.3

- a Present and support an opinion about the social, cultural, and historical understandings of a drama/theatre work, based on critical research. DT.H3.3.3.A
- b Connect personal knowledge, skills, training, and self-discipline needed to pursue personal career goals in theatre. DT.H3.3.3.B

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**4 Apply criteria to evaluate artistic work.** DT.H3.3.4

- a Research and synthesize cultural and historical information related to a drama/theatre work to support or evaluate artistic choice. DT.H3.3.4.A
- b Analyze and evaluate varied aesthetic interpretations of production elements for the same drama/theatre work. DT.H3.3.4.B
- c Compare and debate the connection between a drama/theatre work and contemporary issues that may impact audiences. DT.H3.3.4.C