

Drama and Theatre Arts: High School - Fundamental Pathway

Create DT.H1.1

1 Generate and conceptualize artistic ideas and work. DT.H1.1.1

- a Apply basic research to construct ideas about the visual composition of a drama/theatre work. DT.H1.1.1.A
 - b Explore the impact of technology on design choices in a drama/theatre work. DT.H1.1.1.B
 - c Generate ideas about a character that are believable and authentic using script analysis. DT.H1.1.1.C
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2 Organize and develop artistic ideas and work. DT.H1.1.2

- a Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a drama/theatre work. DT.H1.1.2.A
 - b Investigate the collaborative nature of the actor, director, playwright, and designers to explore their interdependent roles in a drama/theatre work. DT.H1.1.2.B
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3 Connect artistic ideas to personal experience and varied perspectives. DT.H1.1.3

- a Investigate how cultural perspectives, community ideas, and personal beliefs impact a drama/theatre work. DT.H1.1.3.A
 - b Explore how personal, cultural, global, and historic belief systems affect creative choices in a drama/theatre work. DT.H1.1.3.B
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4 Refine towards completion of artistic work. DT.H1.1.4

- a Practice and revise a devised or scripted drama/theatre work using theatrical staging conventions. DT.H1.1.4.A
 - b Explore physical, vocal, and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work. DT.H1.1.4.B
 - c Refine technical design choices to support the story and emotional impact of a devised or scripted drama/theatre work. DT.H1.1.4.C
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Perform DT.H1.2

1 Select, analyze, and interpret artistic work for presentation. DT.H1.2.1

- a Examine how character relationships assist in telling the story of a drama/theatre work. DT.H1.2.1.A
 - b Shape artistic choices using given circumstances in a drama/theatre work. DT.H1.2.1.B
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2 Develop and refine artistic techniques, choices, and work for presentation. DT.H1.2.2

- a Practice various acting techniques to expand skills in a rehearsal or drama/theatre performance. DT.H1.2.2.A
 - b Use research and script analysis to discover the impact design has for a drama/theatre production. DT.H1.2.2.B
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3 Connect artistic work with audience, community, and ensemble. DT.H1.2.3

- a Apply creative processes to tell stories in a scripted drama/theatre work to connect with audience, community, and ensemble. DT.H1.2.3.A
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4 Convey meaning through the presentation of artistic work. DT.H1.2.4

- a Perform/present a scripted drama/theatre work for a specific audience. DT.H1.2.4.A
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Critically Respond DT.H1.3

1 Perceive and analyze artistic work. DT.H1.3.1

- a Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices. DT.H1.3.1.A
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2 Interpret intent and meaning in artistic work. DT.H1.3.2

- a Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works. DT.H1.3.2.A
 - b Identify and compare cultural perspectives and contexts that may influence the evaluation of a drama/theatre work. DT.H1.3.2.B
 - c Justify personal aesthetics, preferences, and beliefs through participation in and observation of a drama/theatre work. DT.H1.3.2.C
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3 Connect artistic experiences to our world; past, present, and future. DT.H1.3.3

- a Implement fundamental theatre research methods to better understand the social and cultural background of a drama/theatre work. DT.H1.3.3.A
- b Connect drama/theatre knowledge, skills, training, and self-discipline needed to pursue career and technical opportunities in theatre to personal skills and goals. DT.H1.3.3.B

4 Apply criteria to evaluate artistic work. DT.H1.3.4

- a Examine a drama/theatre work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines. DT.H1.3.4.A
- b Evaluate the aesthetics of the production elements in a drama/theatre work. DT.H1.3.4.B
- c Adapt a drama/theatre work to impact a specific audience. DT.H1.3.4.C