

# Dance: Intermediate

## Movement, Technique, and Performance DA.IN.1

### **1 Demonstrate developing dance technique, vocabulary and skills in various styles while displaying a wide range of movement dynamics and exploring artistic expression.** DA.IN.1.1

- a Use focus of eyes while demonstrating a range of movement and vocabulary. DA.IN.1.1.A
  - b Perform dance phrases of different lengths that use various tempos and rhythms. DA.IN.1.1.B
  - c Embody technical dance skills to explore artistic expression. DA.IN.1.1.C
  - d Perform movements in relation to other dancers, objects, and environment. DA.IN.1.1.D
- 

### **2 Embody alignment and control while moving.** DA.IN.1.2

- a Examine how healthful strategies (e.g., nutrition, injury prevention, emotional health, overall functioning) and safe body-use practices are essential for the dancer. DA.IN.1.2.A
  - b Examine how kinesthetic principles and various body systems (e.g., cardiovascular, respiratory, musculoskeletal) relate to the dancing body. DA.IN.1.2.B
  - c Maintain organization and self-awareness of the body while moving (e.g., balance, coordination, flexibility, alignment, core strength). DA.IN.1.2.C
  - d Explore movement that develops a wide range of motion, muscular flexibility, strength, and endurance. Explore different body conditioning techniques. DA.IN.1.2.D
- 

### **3 Identify and explore production strategies that correlate with performance intention.** DA.IN.1.3

- a Articulate personal performance goals and practice to reach goals. DA.IN.1.3.A
  - b Collaborate with peers to enhance dance choreography and performance. DA.IN.1.3.B
  - c Apply production terminology and collaborate to design and execute production elements that contribute to the artistic intent of a dance performance. DA.IN.1.3.C
-

## Create, Compose, and Choreograph DA.IN.2

### 1 Use contrasting stimuli to develop artistic expression through improvisational movement. DA.IN.2.1

- a Arrange movement to convey artistic intent. DA.IN.2.1.A
  - b Apply intermediate improvisational skills and techniques. DA.IN.2.1.B
  - c Select and justify personal preferences for movement and structural choices. DA.IN.2.1.C
  - d Adapt ideas to fit the needs of their group and community. DA.IN.2.1.D
- 

### 2 Exploring different creative processes both independently and with a group that shows intent. DA.IN.2.2

- a Implement movement from a variety of stimuli to develop an original piece of choreography. DA.IN.2.2.A
  - b Articulate the creative process used for making choreography. DA.IN.2.2.B
  - c Revise choreography collaboratively or independently based on artistic criteria, self-reflection, and the feedback of others. DA.IN.2.2.C
- 

## Historical and Cultural Context DA.IN.2.3

### 1 Arrange, demonstrate, and critique era and culturally specific movement sequences. DA.IN.3.1

- a Discuss, embody, and describe dance technique and movement vocabulary specific to a culture. DA.IN.3.1.A
  - b Communicate how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of people. DA.IN.3.1.B
  - c Use era and culturally specific themes and movements in creating sequences. DA.IN.3.1.C
  - d Recognize one's own cultural, personal, and historical biases when analyzing dance from a culture different from one's own. DA.IN.3.1.D
- 

### 2 Identify, with supporting evidence, historical and cultural aspects of two or more dance forms. DA.IN.3.2

- a Analyze and discuss how dances from a variety of cultures, societies, historical periods, or communities reveal the ideas and perspectives of the people. DA.IN.3.2.A
  - b Formulate possible reasons why similarities and differences in movement are developed in relation to the ideas and perspectives of the people. DA.IN.3.2.B
-

**Reflect, Connect, and Respond** DA.IN.4

**1 Reflect upon the meaning of dance created by others and explain the intent of dance created by oneself.** DA.IN.4.1

- a Respond to dances using appropriate dance language. DA.IN.4.1.A
  - b Explain how artistic expression is achieved through relationships between movement, dance technique and context. DA.IN.4.1.B
  - c Cite evidence in the dance to support their interpretations using dance terminology. DA.IN.4.1.C
  - d Identify the choreographic structure, cultural origin, and technique of the dance viewed. DA.IN.4.1.D
- 

**2 Identify how other art forms, school subjects, professions, and community roles are used in dance.** DA.IN.4.2

- a Demonstrate the use of school subjects such as music, visual art, language arts, math, science, and others and in dance. DA.IN.4.2.A
- b Investigate career opportunities in dance. DA.IN.4.2.B
- c Predict how dance impacts communities. DA.IN.4.2.C