

Theatre: Grade 8

Creating

Anchor Standard 1 Generate and Conceptualize Artistic Ideas and Work 8.TH:CR1

- a Imagine and explore multiple perspectives and solutions to staging problems in a drama/ theatre work. 8.TH:CR1.A
 - b Develop a scripted or improvised character by articulating the character’s inner thoughts, objectives, and motivations in a drama/theatre work. 8.TH:CR1.B
 - c Imagine and explore solutions to design challenges of a performance space in a drama/theatre work. 8.TH:CR1.C
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Anchor Standard 2 Organize and Develop Artistic Ideas and Work. 8.TH:CR2

- a Articulate and apply critical analysis, personal experience, research, and historical and cultural context to the development of original ideas for a drama/theatre work. 8.TH:CR2.A
 - b Share leadership and responsibilities to develop collaborative goals when preparing or devising drama/theatre work. 8.TH:CR2.B
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Anchor Standard 3 Refine and Complete Artistic Work 8.TH:CR3

- a Practice collaboration, analysis, and reflection to refine a devised or scripted drama/theatre work. 8.TH:CR3.A
 - b Refine effective physical, vocal, and physiological traits of characters in an improvised or scripted drama/theatre work. 8.TH:CR3.B
 - c Implement and refine a planned design using technical theatre elements during the rehearsal process for devised or scripted drama/theatre work. 8.TH:CR3.C
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Performing

Anchor Standard 4 Select, Analyze, and Interpret Artistic Work for Presentation 8.TH:PR4

- a Explore different pacing to better communicate the story in a drama/theatre work. 8.TH:PR4.A
- b Use various character objectives and tactics in a drama/theatre work to overcome an obstacle. 8.TH:PR4.B

Anchor Standard 5 Develop and Refine Artistic Techniques and Work for Presentation 8.TH:PR5

- a Use a variety of acting techniques to increase skills in a rehearsal or drama/ theatre performance. 8.TH:PR5.A
 - b Use a variety of technical theatre elements to create a design for a rehearsal or drama/theatre production. 8.TH:PR5.B
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Anchor Standard 6 Convey Meaning Through the Presentation of Artistic Work. Perform a rehearsed, scripted scene from a drama/theatre work for an audience. 8.TH:PR6

Responding

Anchor Standard 7 Perceive and Analyze Artistic Work. Apply appropriate criteria to the evaluation of artistic choices in a drama/theatre work. 8.TH:RE7

Anchor Standard 8 Interpret Intent and Meaning in Artistic Work. 8.TH:RE8

- a Recognize and share artistic choices when participating in or observing a drama/ theatre work. 8.TH:RE8.A
 - b Analyze how cultural contexts influence the evaluation of a drama/ theatre work. 8.TH:RE8.B
 - c Apply personal aesthetics, preferences, and beliefs to evaluate a drama/theatre work. 8.TH:RE8.C
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Anchor Standard 9 Apply Criteria to Evaluate Artistic Work. 8.TH:RE9

- a Respond to a drama/ theatre work using supporting evidence, personal aesthetics, and artistic criteria. 8.TH:RE9.A
 - b Assess the impact of a drama/theatre work on a specific audience. 8.TH:RE9.B
 - c Differentiate the effect of technical theatre elements used in a drama/ theatre work to assess aesthetic choices. 8.TH:RE9.C
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Connecting

Anchor Standard 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art. Examine a community issue through multiple perspectives in a drama/theatre work. 8.TH:CN10

Anchor Standard 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding. 8.TH:CN11

- a Use different forms, styles, and genres of drama/theatre work to examine contemporary social, cultural, or global issues. 8.TH:CN11.A
- b Examine the practices, issues, and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design. 8.TH:CN11.B