

# Media Arts: High School Accomplished

## Creating

### 1 Generate and Conceptualize Artistic Ideas and Work

- 1 Strategically utilize generative methods to formulate multiple ideas, and refine artistic goals to increase originality in media arts creation processes. ACC.MA:CR1
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### 2 Organize and Develop Artistic Ideas and Work

- 2 Apply a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context. ACC.MA:CR2
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### 3 Refine and Complete Artistic Work

- a Effectively implement production processes, artistically crafting and integrating content, technique, and stylistic conventions in media arts productions, demonstrating understanding of associated aesthetic principles, such as consistency and juxtaposition. ACC.MA:CR3.A
  - b Refine and elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, audiences, and contexts ACC.MA:CR3.B
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## Producing

### 4 Select, Analyze, and Interpret Artistic Work for Presentation

- 4 Integrate various arts, media arts forms, and academic content into unified media arts productions, such as transmedia productions, that retain thematic integrity and stylistic consistency. ACC.MA:PR4
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### 5 Develop and Refine Artistic Techniques and Work for Presentation

- a Demonstrate effective command of artistic, design, technical, and soft skills in managing and producing media artworks. ACC.MA:PR5.A
  - b Demonstrate creative and innovative abilities, such as resisting closure and responsive use of failure, to effectively address sophisticated challenges within and through media arts productions. ACC.MA:PR5.B
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### 6 Convey Meaning Through the Presentation of Artistic Work

- 6 Design the effective presentation and promotion of media artworks for a variety of formats and contexts, such as local exhibits, mass markets and virtual channels. ACC.MA:PR6
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## Responding

### 7 Perceive and Analyze Artistic Work

- a Analyze and explain the qualities of and relationships between the components, form and content, aesthetics, intentions, and contexts of a variety of media artworks. ACC.MA:RE7.A
  - b Analyze and explain how diverse media artworks manage audience experience and create intention and persuasion through multimodal perception. ACC.MA:RE7.B
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### 8 Interpret Intent and Meaning in Artistic Work

- 8 Analyze the intent, meanings, and influence of a variety of media artworks, based on personal, societal, historical, and cultural contexts. ACC.MA:RE8
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### 9 Apply Criteria to Evaluate Artistic Work

- 9 Form and apply defensible evaluations in the constructive and systematic critique of media artworks and production processes. ACC.MA:RE9
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## Connecting

### 10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Synthesize internal and external resources, such as cultural connections, introspection, independent research, and exemplary works, to enhance the creation of compelling media artworks. ACC.MA:CN10.A
  - b Explain and demonstrate the use of media artworks to synthesize new meaning and knowledge in addition to reflecting and forming cultural experiences, such as new connections between themes and ideas and personal influence. ACC.MA:CN10.B
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### 11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a Examine in depth and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth. ACC.MA:CN11.A
- b Critically investigate and proactively interact with legal, technological, systemic, and vocational contexts of media arts, considering civic values, media literacy, digital identity, and artist/audience interactivity. ACC.MA:CN11.B