

Media Arts: Grade 6

Creating

1 Generate and Conceptualize Artistic Ideas and Work

- 1 Envision original ideas and innovations for media artworks using personal experiences and/or the work of others. **6.MA:CR1**
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2 Organize and Develop Artistic Ideas and Work

- 2 Organize, propose, and evaluate artistic ideas, plans, prototypes, and/or production processes for media arts productions, considering purposeful intent. **6.MA:CR2**
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3 Refine and Complete Artistic Work

- a Experiment with multiple approaches to produce content and components for determined purpose and meaning in media arts productions, utilizing a range of associated aesthetic principles, such as point of view and perspective. **6.MA:CR3.A**
 - b Appraise how elements and components can be altered for intentional effects and audience, and refine media artworks to reflect purpose and audience. **6.MA:CR3.B**
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Producing

4 Select, Analyze, and Interpret Artistic Work for Presentation

- 4 Demonstrate and rationalize how integrating multiple contents and forms, such as media, narratives and performance, can support a central idea in a media artwork. **6.MA:PR4**
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5 Develop and Refine Artistic Techniques and Work for Presentation

- a Develop a variety of artistic, design, technical, and soft skills, such as invention, formal technique, production, self-initiative, and problem-solving, through performing various assigned roles in producing media artworks. **6.MA:PR5.A**
 - b Develop a variety of creative and innovative abilities, such as testing constraints in tool usage, in developing solutions within and through media arts productions. **6.MA:PR5.B**
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6 Convey Meaning Through the Presentation of Artistic Work

- 6 Analyze various presentation formats, defined processes, and results to improve the presentation of media artworks. **6.MA:PR6**
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Responding

7 Perceive and Analyze Artistic Work

- a Identify, describe, and analyze how message and meaning are created by components in media artworks. [6.MA:RE7.A](#)
 - b Identify, describe, and analyze how various forms, methods, and styles in media artworks manage audience experience. [6.MA:RE7.B](#)
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8 Interpret Intent and Meaning in Artistic Work

- 8 Analyze the intent of a variety of media artworks, using given criteria. [6.MA:RE8](#)
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9 Apply Criteria to Evaluate Artistic Work

- 9 Determine and apply specific criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback. [6.MA:RE9](#)
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Connecting

10 Synthesize and Relate Knowledge and Personal Experiences to Make Art

- a Access, evaluate, and use internal and external resources, such as knowledge, interests, and research, to create media artworks. [6.MA:CN10.A](#)
 - b Explain and show how media artworks form new meanings, situations, and cultural experiences, such as historical events. [6.MA:CN10.B](#)
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11 Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- a Research and show how media artworks and ideas relate to personal life, and social, community, and cultural situations, such as personal identity, history, and entertainment. [6.MA:CN11.A](#)
- b Analyze and interact appropriately with media arts tools and environments, considering copyright, ethics, media literacy and social media. [6.MA:CN11.B](#)