

# Theatrical Makeup

## Creating CR

### 1 Students will generate and conceptualize artistic ideas and work. CR.1

- 1 Students will use imaginary characters and environments to inspire theatrical makeup ideas. CR.1.1
    - 1 I can explore ideas for theatrical makeup inspired by imaginary environments and characters to support the elements of a story. CR.1.1.1
  - 2 Students will explore the use of digital media and other sources to generate theatrical makeup ideas. CR.1.2
    - 1 I can use a variety of sources to conduct research to generate ideas for makeup designs. CR.1.2.1
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### 2 Students will organize and develop artistic ideas and work. CR.2

- 1 Students will collaborate with a creative team to prepare for a theatrical work. CR.2.1
    - 1 I can collaborate to prepare a theatrical makeup design or project. CR.2.1.1
    - 2 I can explore the contributions of a makeup designer or technician to the overall creative team. CR.2.1.2
    - 3 I can appreciate an actor's contribution to a production. CR.2.1.3
  - 2 Students will use a variety of documents to organize theatrical makeup work. CR.2.2
    - 1 I can create documents used in the design and execution of theatrical makeup. CR.2.2.1
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### 3 Students will refine and complete artistic work. CR.3

- 1 Students will apply self-reflection and feedback to refine theatrical makeup. CR.3.1
    - 1 I can refine makeup design choices and application solutions based on self-reflection and feedback. CR.3.1.1
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## Performing PR

### 4 Students will analyze, interpret, and select artistic work for presentation. PR.4

- 1 Students will apply script analysis skills to makeup design. PR.4.1
    - 1 I can analyze a script of artistic merit in order to make artistic choices for a makeup concept. PR.4.1.1
  - 2 Students will apply character analysis skills to makeup design. PR.4.2
    - 1 I can examine the manner in which makeup design elements can represent character relationships in a drama/theatre work. PR.4.2.1
  - 3 Students will select sources of information to inform makeup design choices. PR.4.3
    - 1 I can explore multiple sources of information to inform makeup design choices for a drama/theatre work. PR.4.3.1
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### 5 Students will develop and refine artistic techniques and work for presentation. PR.5

- 1 Students will design and apply theatrical makeup. PR.5.1
    - 1 I can research and execute a component of a theatrical makeup design. PR.5.1.1
    - 2 I can identify the design process and design theories. PR.5.1.2
  - 2 Students will identify specialized theatrical makeup tools and materials. PR.5.2
    - 1 I can use a variety of specialized theatrical makeup and hairstyling tools and materials to execute a design for a specific drama/theatre work. PR.5.2.1
  - 3 Students will demonstrate appropriate safety practices. PR.5.3
    - 1 I can demonstrate appropriate safety practices. PR.5.3.1
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### 6 Students will convey meaning through the presentation of artistic work. PR.6

- 1 Students will convey the author's intent through theatrical makeup design. PR.6.1
    - 1 I can describe the manner in which makeup design conveys the author's intent. PR.6.1.1
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## Responding RE

### 7 Students will perceive and analyze artistic work. RE.7

- 1 Students will analyze the contribution of theatrical makeup using appropriate terminology. RE.7.1
    - 1 I can analyze the contribution of theatrical makeup to the effectiveness of a production using specific terminology. RE.7.1.1
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### 8 Students will interpret intent and meaning in artistic work. RE.8

- 1 Students will interpret emotional responses created by makeup designs. RE.8.1
  - 1 I can discuss the manner in which makeup design choices affect the mood and meaning of a drama/theatre work. RE.8.1.1

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**9 Students will apply criteria to evaluate artistic work.** RE.9

- 1 Students will develop and apply criteria to evaluate a drama/theatre work. RE.9.1
    - 1 I can develop criteria to evaluate designs and the execution of designs in a drama/theatre work. RE.9.1.1
  - 2 Students will compare personal preference and artistic merit of a drama/theatre work. RE.9.2
    - 1 I can justify a position taken on the artistic merit of a drama/theatre work. RE.9.2.1
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**Connecting** CN

**10 Students will synthesize and relate knowledge and personal experiences to make art.** CN.10

- 1 Students will incorporate personal experiences, beliefs, and biases into theatrical makeup design. CN.10.1
    - 1 I can analyze the impact of personal experiences, beliefs, and biases on theatrical makeup design. CN.10.1.1
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**11 Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** CN.11

- 1 Students will incorporate social, cultural, and historical knowledge into artistic choices. CN.11.1
  - 1 I can analyze artistic choices with regard to societal, cultural, and historical context. CN.11.1.1
- 2 Students will demonstrate cultural sensitivity to the artistic work of others. CN.11.2
  - 1 I can demonstrate sensitivity in relation to artistic work. CN.11.2.1
- 3 Students will connect theatrical makeup with theatre history. CN.11.3
  - 1 I can identify the connections between theatre history and makeup designs and application. CN.11.3.1