

Visual Arts: Grade 3

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

- a. Create an imaginative artwork (such as a work that responds to a story or an invented fantasy) and add details.
 - b. Investigate personal ideas through the art-making process.
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2. Organize and develop artistic ideas and work

- a. Create artwork using a variety of artistic processes, materials, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures).
 - b. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes.
 - c. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life.
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3. Refine and complete artistic work

- a. Elaborate visual information by adding details in an artwork.
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Presenting

4. Select, Analyze and Interpret artistic work for performance

- a. Investigate and discuss possibilities and limitations of spaces (such as classroom bulletin board, school lobby, local business, museum, Internet) for exhibiting artwork.
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5. Develop and refine artistic techniques and work for presentation

- a. Identify appropriate exhibit space and prepare works of art for presentation (such as a counter space, bulletin board, display case, media center) and write an artist statement (such as a descriptive sentence).
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6. Convey meaning through the presentation of artistic work

- a. Identify and explain how and where different cultures record and illustrate stories and preserve history through art.
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Responding

7. Perceive and analyze artistic work

- a. Use art-specific vocabulary to speculate about processes (such as pasted paper in a collage and brushmarks in a painting) an artist used to create a work of art.
 - b. Determine messages communicated by an image (such as a deer in Native American petroglyphs, animal crossing signs, John Deere logo).
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8. Interpret intent and meaning in artistic work

- a. Interpret art by referring to contextual information (such as the artist's life and times) and analyzing relevant subject matter, elements and principles, and use of media.
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9. Apply criteria to evaluate artistic work

- a. Distinguish one's preference for an artwork from one's evaluation of that artwork. ("I like it," is a preference while "It is good because..." is an evaluation).
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Connecting

10. Synthesize and relate knowledge and personal experiences to make art

- a. Develop a work of art based on observations of surroundings.
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11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- a. Recognize that responses to art change depending on knowledge of the time and place in which it was made (such as using a t-chart to compare initial responses to those formed after study of the context).