

# Visual Arts: Grade 2

Adopted 2015

## Creating

### 1. Generate and conceptualize artistic ideas and work

- a. Brainstorm collaboratively (such as contributing to and listening to various ideas) multiple approaches to an art or design problem (such as celebrations, cross-curriculum projects, school events).
  - b. Make art or design to explore personal interests, questions, and curiosity.
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### 2. Organize and develop artistic ideas and work

- a. Experiment with various materials, tools, and approaches (such as using elements and principles of modern art, applying artistic ideas from diverse cultures) to explore personal interests in a work of art or design.
  - b. Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces.
  - c. Repurpose objects to make something new.
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### 3. Refine and complete artistic work

- a. Discuss and reflect with peers about choices made in creating artwork.
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## Presenting

### 4. Select, Analyze and Interpret artistic work for performance

- a. Categorize artworks based on a theme or concept for an exhibit (such as bulletin board display, student art show, postcard mock gallery).
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### 5. Develop and refine artistic techniques and work for presentation

- a. Distinguish between different materials or artistic techniques for preparing artwork for presentation and preservation (such as mounted on construction paper, elevated on a base, hung from the ceiling and including a label with student name and title).
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### 6. Convey meaning through the presentation of artistic work

- a. Analyze how art exhibited inside and outside of schools (such as in school lobby, on hallway bulletin boards, in museums, galleries, virtual spaces, and other venues) contributes to communities.
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## Responding

### 7. Perceive and analyze artistic work

- a. Use art-specific vocabulary to describe one's natural world and constructed environments.
  - b. Compare images based on expressive properties (such as Albrecht Durer's calm "Hare", the energetic Energizer Bunny, the silly Bugs Bunny).
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### 8. Interpret intent and meaning in artistic work

- a. Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and elements and principles.
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### 9. Apply criteria to evaluate artistic work

- a. Use art-specific vocabulary to express preferences about artwork.
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## Connecting

### 10. Synthesize and relate knowledge and personal experiences to make art

- a. Create works of art about events in home, school, or community life.
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### 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- a. Compare cultural uses (such as honoring people, remembering events) of artwork from different times and places.