

# Theatre: Grades 9, 10, 11, 12

Adopted 2015

## Creating

### 1. Generate and conceptualize artistic ideas and work

- a. Apply basic research to construct ideas about the visual composition of a theatrical work.
- b. Explore the impact of technology on design choices in a theatrical work.
- c. Use script analysis to generate ideas about a character that is believable and convincing in a theatrical work.
- a. Investigate historical and cultural conventions and their impact on the visual composition of a theatrical work.
- b. Implement design solutions for a theatrical work.
- c. Use personal experiences and background knowledge to develop a character that is believable and authentic in a theatrical work.
- a. Synthesize knowledge from a variety of dramatic forms, theatrical conventions, and technologies, including rights and royalties to create the visual composition of a theatrical work.
- b. Design and implement a complete design for a theatrical work that incorporates all elements of technology necessary for a piece/production.( e.g. lighting, scenery, sound, props, costumes, media, makeup. rights and royalties).
- c. Integrate cultural and historical contexts with personal experiences to create a character that is believable and authentic in a theatrical work.

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### 2. Organize and develop artistic ideas and work

- a. Discuss the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in a theatrical work.
- b. Collaborate as the actor, director, playwright and designers to explore their interdependent roles in a theatrical work.
- a. Refine a dramatic concept to demonstrate a critical understanding of historical and cultural influences of original ideas applied to a theatrical work.
- b. Cooperate as a creative team to make interpretive choices for a theatrical work.
- a. Develop and synthesize original ideas in a theatrical work utilizing critical analysis, historical and cultural context, research and western or non-western theatre traditions.
- b. Collaborate as a creative team to create artistic solutions and make interpretive choices in a devised or scripted theatrical work.

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### 3. Refine and complete artistic work

- a. Practice and demonstrate a devised or scripted theatrical work using theatrical staging (blocking, movement).
- b. Justify technical design choices to support the story and emotional impact of a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).
- c. Explore physical, vocal and psychological choices to develop a performance that is believable, authentic, and relevant to a theatrical work.
- a. Analyze and critique the dramatic concept of a devised or scripted theatrical work.
- b. Conceptualize and construct technical design choices to enhance the story and emotional impact of a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup).
- c. Research and analyze scripts to revise physical, vocal, and psychological choices which impact the believability and relevance of a theatrical work.
- a. Conceptualize the style, genre or form in a devised or scripted theatrical work.
- b. Employ a high level of technical proficiency to support the story and emotional impact of a devised or scripted theatrical work (e.g. safely utilize technical theatre practices).
- c. Perform ideas from research and script analysis to create a believable, authentic, and relevant piece in a theatrical work.

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## Performing

### 4. Select, Analyze and Interpret artistic work for performance

- a. Research various character objectives and tactics in a theatrical work to overcome an obstacle.
- b. Apply pacing to better communicate the story in a theatrical work.
- a. Analyze unique choices and create believable and sustainable characters theatrical work.
- b. Identify essential text information, research from various sources, and the director's concept that influence character choices in a theatrical work.
- a. Apply reliable research of directors' styles to create unique choices for a directorial concept in a theatrical work.
- b. Apply a variety of researched acting techniques to character choices in a theatrical work.

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**5. Develop and refine artistic techniques and work for presentation**

- a. Use a variety of acting techniques to expand skills in a rehearsal or theatrical performance.
- b. Use researched technical elements to increase the impact of design in a theatrical work.
- a. Refine a range of acting skills to build a believable and sustainable theatrical work.
- b. Interpret and apply contractual royalties to secure rights for a theatrical work
- a. Apply and justify a collection of acting techniques from reliable resources to prepare a believable and sustainable performance.
- b. Explain and justify the selection of technical elements used to build a design that communicates the dramatic concept.

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**6. Convey meaning through the presentation of artistic work**

- a. Perform a scripted theatrical work for a specific audience.
- a. Present a theatrical work using creative processes that shape the production for a specific audience.
- a. Present a theatrical production for a specific audience that employs research and analysis grounded in the creative perspectives of the playwright, director, designer, and dramaturg.

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**Responding****7. Perceive and analyze artistic work**

- a. Respond to what is seen, felt, and heard in a theatrical work to develop criteria for artistic choices.
- a. Demonstrate an understanding of multiple interpretations of artistic criteria and how each might be used to influence future artistic choices of a theatrical work.
- a. Use historical and cultural context to structure and justify personal responses to a theatrical work.

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## 8. Interpret intent and meaning in artistic work

- a. Analyze and compare character choices developed from personal experiences in multiple theatrical works.
- b. Identify and compare cultural perspectives and contexts that influence the evaluation of theatrical work.
- c. Justify personal aesthetics, preferences, and beliefs through participation in and observation of a theatrical work.
- a. Defend character choices when participating in or observing a theatrical work.
- b. Apply concepts from a theatrical work for personal realization about cultural perspectives and understanding.
- c. Provide multiple aesthetics, preferences, and beliefs through participation in and observation of theatrical work.
- a. Modify character choices using the work of others when participating in or observing a theatrical work.
- b. Apply new understandings of cultures and contexts to theatrical work.
- c. Justify multiple aesthetics, preferences, and beliefs that informs artistic decisions in a theatrical work.

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## 9. Apply criteria to evaluate artistic work

- a. Examine a theatrical work using supporting evidence and criteria, while considering art forms, history, culture, and other disciplines.
  - b. Apply the aesthetics of the production elements in a theatrical work.
  - c. Describe the playwright's purpose for an intended audience in a theatrical work.
  - a. Analyze and assess a theatrical work by connecting it to art forms, history, culture, and other disciplines using supporting evidence and criteria.
  - b. Construct meaning in a theatrical work, taking into consideration, personal aesthetics and knowledge of production elements while respecting others' interpretations.
  - c. Justify how a theatrical work communicates a specific purpose for an audience.
  - a. Research and synthesize cultural and historical information related to a theatrical work to support or evaluate artistic choices.
  - b. Analyze and evaluate varied aesthetic interpretations of production elements for a theatrical work.
  - c. Compare and debate the connection between a theatrical work and contemporary issues that may impact an audience.
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## Connecting

### **10. Synthesize and relate knowledge and personal experiences to make art**

- a. Investigate how cultural perspectives, community ideas and personal beliefs impact a theatrical work.
  - b. Explore how cultural, global, and historic belief systems affect creative choices in a theatrical work.
  - a. Choose and interpret a theatrical work to reflect or question personal beliefs.
  - b. Integrate conventions and knowledge from different art forms and other disciplines to develop a cross-cultural theatrical work.
  - a. Collaborate on a theatrical work that examines a critical global issue using multiple personal, community, and cultural perspectives.
  - b. Develop a theatrical work that identifies and questions cultural, global, and historic belief systems.
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### **11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding**

- a. Research how other theatre artists apply creative processes to tell stories in a devised or scripted theatrical work.
- b. Use basic theatre research methods to better understand the social and cultural background of a theatrical work.
- a. Formulate creative choices for a devised or scripted theatrical work based on research about the selected topic.
- b. Explore and document how personal beliefs and biases can affect the interpretation of research data applied in theatrical work.
- a. Justify and document the creative choices made in a devised or scripted theatrical work based on critical interpretation of specific data from research.
- b. Document and present and support an opinion about the social, cultural, and historical understandings of a theatrical work, based on critical research.