

Theatre: Grade 6

Adopted 2015

Creating

1. Generate and conceptualize artistic ideas and work

- a. Identify blocking based on a character in a theatrical work.
 - b. Identify solutions to design challenges in a theatrical work.
 - c. Explore a scripted or improvised character by imagining the given circumstances in a theatrical work.
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2. Organize and develop artistic ideas and work

- a. Analyze original ideas and artistic choices to improve, refine, and evolve a devised or scripted theatrical work.
 - b. Contribute ideas and accept and incorporate the ideas of others in preparing or devising theatrical work.
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3. Refine and complete artistic work

- a. Discuss and identify artistic choices to refine a devised or scripted theatrical work.
 - b. Discuss a planned technical design during the rehearsal process for a devised or scripted theatrical work. (e.g. lighting, sound, scenery, props, costumes, makeup, media).
 - c. Use physical and vocal exploration for character development in an improvised or scripted theatrical work.
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Performing

4. Select, Analyze and Interpret artistic work for performance

- a. Describe the underlying thoughts and emotions that create dialogue and action in a theatrical work.
 - b. Demonstrate physical choices to create meaning in a theatrical work.
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5. Develop and refine artistic techniques and work for presentation

- a. Participate in a variety of acting exercises and techniques that can be applied for a theatrical work.
- b. Choose a variety of technical elements that can be applied to a design in a theatrical work.

6. Convey meaning through the presentation of artistic work

- a. Incorporate voice, movement and gestures to communicate emotions in a guided theatrical experience (e.g. process drama, story drama, creative drama).
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Responding**7. Perceive and analyze artistic work**

- a. Describe and record personal reactions to artistic choices in a theatrical work.
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8. Interpret intent and meaning in artistic work

- a. Justify responses based on personal experiences when participating in or observing a theatrical work.
 - b. Identify multiple cultural perspectives that influence a theatrical work.
 - c. Identify and discuss personal aesthetics, preferences, and beliefs through participation in or observation of theatrical work.
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9. Apply criteria to evaluate artistic work

- a. Use supporting evidence and criteria to evaluate a theatrical work.
 - b. Use one or more production elements in a theatrical work to assess aesthetic choices.
 - c. Evaluate and analyze issues and situations in a theatrical work from an audience member's perspective.
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Connecting**10. Synthesize and relate knowledge and personal experiences to make art**

- a. Examine a community issue through multiple perspectives in a theatrical work.
 - b. Identify universal themes or common social issues and express them through a theatrical work.
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11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- a. Research and analyze two different versions of the same theatrical story to determine differences and similarities in the visual and aural world of each story.
- b. Investigate the time period and place of a theatrical work to understand performance and design choices.