

# Visual Arts: MS Level 2

## CREATING

Generate and conceptualize artistic ideas and work.

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**1 Generate and conceptualize artistic ideas and work.**

Organize and develop artistic ideas and work.

**2 Organize and develop artistic ideas and work.**

Refine and complete artistic work.

### Investigate/Plan/Make

Creativity and innovative thinking are essential life skills that can be developed.

**1** Implement methods to overcome creative blocks. [MS2.CR.1.1](#)

Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative art-making goals.

**2** Collaborate on an innovative artwork based on current events, utilizing the elements of art and principles of design. [MS2.CR.1.2](#)

### Investigate

Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

**3** Carry out open-ended experiments using various materials, methods, and approaches to develop new ideas in creating works of art. [MS2.CR.2.3](#)

Artists and designers balance experimentation and safety, freedom and responsibility while developing and creating artworks.

**4** Demonstrate an understanding of ethical responsibility to themselves and others when posting and sharing images and other materials through the Internet, social media, and other communication formats. [MS2.CR.2.4](#)

People create and interact with objects, places, and designs that define, shape, enhance, and empower their lives.

**5** Apply design strategies to produce a work of art, design, or media that clearly communicates information or ideas. [MS2.CR.2.5](#)

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## Reflect/Refine/Continue

Artists and designers develop excellence through practice and constructive critique, reflecting on, revising, and refining work over time.

- 6 Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. [MS2.CR.3.6](#)
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## PRESENTING [MS2.PR](#)

## PR. PRESENTING [MS2.PR](#)

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Select, analyze, and interpret artistic work for presentation.

### 4 Select, analyze, and interpret artistic work for presentation.

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Develop and refine artistic techniques and work for presentation.

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Convey meaning through the presentation of artistic work.

#### Select

Artists and other presenters consider various techniques, methods, venues, and criteria when analyzing, selecting, and curating objects, artifacts, and artworks for preservation and presentation.

- 7 Describe the ways various technologies have changed the way artwork is presented, experienced, and preserved. [MS2.PR.4.7](#)
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#### Analyze

Artists, curators, and others consider a variety of factors and methods including evolving technologies when preparing and refining artwork for display and or when deciding if and how to preserve and protect it.

- 8 Curate a collection of personal artworks for presentation or display, based on criteria that show their progress. [MS2.PR.5.8](#)
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#### Share

Objects, artifacts, and artworks collected, preserved, or presented either by artists, museums, or other venues communicate meaning and a record of social, cultural, and political experiences resulting in the cultivating of appreciation and understanding.

- 9 Explain how the location of a collection or exhibition impacts the viewer's experience. [MS2.PR.5.9](#)
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## RESPONDING [MS2.RE](#)

## RE. RESPONDING [MS2.RE](#)

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Perceive and analyze artistic work.

### 7 Perceive and analyze artistic work.

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**Interpret intent and meaning in artistic work.**

**8 Interpret intent and meaning in artistic work.**

**Apply criteria to evaluate artistic work.**

**Perceive**

Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

- 10 Analyze a work of art and explain how its location and method of display influence its impact. [MS2.RE.7.10](#)
- 11 Outline multiple ways in which works of art and design influence specific audiences, citing current and historical examples. [MS2.RE.7.11](#)

**Analyze**

People gain insights into meanings of artworks by engaging in the process of art criticism.

- 12 Examine relevant context and analyze subject matter, formal characteristics, and media to identify the mood and the ideas conveyed in a work of art. [MS2.RE.8.12](#)

**Interpret**

People evaluate art based on various criteria.

- 13 Compare and contrast evaluation methods for artwork based on personal criteria and artwork based on a set of established criteria. [MS2.RE.9.13](#)

**CONNECTING** [MS2.CN](#)

**CN. CONNECTING** [MS2.CN](#)

**Synthesize and relate knowledge and personal experiences to make art**

**10 Synthesize and relate knowledge and personal experiences to make art**

**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

**Synthesize**

Through art-making, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

- 14 Plan and implement revisions on a work of art or design in progress, examining and reflecting on relevant criteria. [MS2.CN.10.14](#)

**Relate**

People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

- 15 Examine how art is shaped and created by regional and socio-economic variations. [MS2.CN.11.15](#)