

# Visual Arts: Grade 5

## CREATING 5.CR

### Investigate/Plan/Make

- 1 Generate and conceptualize artistic ideas and work. 5.CR.1
    - 1 Combine original ideas to develop an innovative approach to creating art using limited materials. 5.CR.1.1
    - 2 Demonstrate various methods of the art-making process, including brainstorming, sketching, reflecting, and refining, to create a work focusing on the elements of art and principles of design. 5.CR.1.2
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### Investigate

- 2 Choose and demonstrate favorite musical ideas. 5.CR.2
    - 3 Communicate personal ideas, images, and themes through artistic choices of media, technique, and subject matter. 5.CR.2.3
    - 4 Demonstrate proper care and use of materials, tools, and equipment while creating art. 5.CR.2.4
    - 5 Describe and visually document places and/or objects of personal significance. 5.CR.2.5
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### Reflect/Refine/Continue

- 3 Refine and complete artistic work. 5.CR.3
    - 6 Refine artwork based on critique. 5.CR.3.6
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## PERFORMING 5.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. 5.PR.4
    - 7 Explain the roles and responsibilities of a museum or gallery curator and the skills and knowledge needed to preserve, maintain, and present objects, artifacts, and artwork. 5.PR.4.7
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### Analyze

- 5 Select, analyze, and interpret artistic work for presentation. 5.PR.5
  - 8 Describe the safe and effective use of materials and techniques for preparing and presenting artwork. 5.PR.5.8

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## Share

- 6 Select, analyze, and interpret artistic work for presentation. 5.PR.5
  - 9 Research and share information regarding how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. 5.PR.5.9
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## RESPONDING 5.RE

### Perceive

- 7 Perceive and analyze artistic work. 5.RE.7
  - 10 Collaboratively interpret a work of art with peers, responding respectfully to the opinions of others. 5.RE.7.10
  - 11 Identify and analyze cultural associations suggested by visual imagery. 5.RE.7.11
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### Analyze

- 8 Perceive and analyze artistic work. 5.RE.8
  - 12 Analyze visual qualities and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed by works of art. 5.RE.8.12
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### Interpret

- 9 Interpret intent and meaning in artistic work. 5.RE.9
  - 13 Explain how criteria used to evaluate works of art differ depending on styles, genres, media, and historical and cultural contexts. 5.RE.9.13
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## CONNECTING 5.CN

### Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10
  - 14 Apply conceptual vocabularies of art and design to experience surroundings in new ways through art-making. 5.CN.10.14
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### Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 5.CN.11
- 15 Explain how works of art or design are used to inform or change the beliefs, values, or behaviors of an individual or society. 5.CN.11.15