

Media Arts: HS Level I

CREATING HSI.CR

Conceive

- 1 Generate and conceptualize artistic ideas and work. HSI.CR.1
 - 1 Use a variety of idea-generation methods to formulate multiple ideas, develop artistic goals, and solve problems in media arts artistic process. ****** HSI.CR.1.1
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Develop

- 2 Organize and develop artistic ideas and work. HSI.CR.2
 - 2 Apply aesthetic criteria in proposing, developing, and refining artistic ideas, plans, prototypes, and production processes for media artworks, reflecting original inspirations, goals, and presentation context. ****** HSI.CR.2.2
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Construct

- 3 Refine and complete artistic work. HSI.CR.3
 - 3 Organize and integrate content in a media artwork, deliberately choosing stylistic conventions and demonstrating understanding of associated principles. HSI.CR.3.3
 - 4 Modify and refine media artworks, honing aesthetic quality and intentionally accentuating stylistic elements to reflect an understanding of personal goals and preferences. ****** HSI.CR.3.4
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PERFORMING HSI.PR

Integrate

- 4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
 - 5 Integrate various arts, media arts forms, and other content into unified media artworks, anticipating the reaction and interaction of the audience. ****** HSI.PR.4.5

Practice

- 5 Develop and refine artistic techniques and work for presentation. [HSI.PR.5](#)
- 6 Perform various roles in the production of media artworks, demonstrating progression in artistic, design, technical, and career skills. [HSI.PR.5.6](#)
- 7 Develop and refine a range of innovative skills, addressing identified challenges and constraints with creativity and adaptability within and through media artworks. ** [HSI.PR.5.7](#)
- 8 Use tools, techniques, and content in both standard and innovative ways to demonstrate adaptability and communicate intent in the production of media artworks. [HSI.PR.5.8](#)

Present

- 6 Convey meaning through the presentation of artistic work. [HSI.PR.6](#)
- 9 Facilitate the presentation and distribution of a variety of media artworks for specific audiences. ** [HSI.PR.6.9](#)
- 10 Evaluate and implement suggested improvements when presenting media artworks, including personal and local impacts. [HSI.PR.6.10](#)

RESPONDING [HSI.RE](#)

Perceive

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
- 11 Analyze the qualities of and relationships among the components, styles, and preferences communicated by media artworks and artists. [HSI.RE.7.11](#)
- 12 Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception. ** [HSI.RE.7.12](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [HSI.RE.8](#)
- 13 Analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts. ** [HSI.RE.8.13](#)

Evaluate

- 9 Apply criteria to evaluate artistic work. [HSI.RE.9](#)
 - 14 Evaluate production processes and media artworks at decisive stages, using identified criteria. [HSI.RE.9.14](#)
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Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. HSI.CN.10
 - 15 Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, including social trends, power, equality, and personal/cultural identity. HSI.CN.10.15
 - 16 Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, demonstrating the use of ethics, media literacy, social media, virtual worlds, and digital identity. ** HSI.CN.10.16
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Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSI.CN.11
- 17 Integrate personal and external resources to inform the creation of original media artworks. HSI.CN.11.17
- 18 Use media artworks to expand meaning and knowledge and to create cultural experiences. ** HSI.CN.11.18