

# General Music: HS Full Credit

## CREATING HSFC.CR

### Imagine

- 1 Generate and conceptualize artistic ideas and work. HSFC.CR.1
    - 1 Create rhythmic, melodic, and harmonic phrases with variations and harmonic accompaniments, using a variety of musical genres and styles to convey expressive intent. HSFC.CR.1.1
- 

### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. HSFC.CR.2
    - 2 Create and organize musical ideas for arrangements and compositions in a variety of musical styles and genres. HSFC.CR.2.2
    - 3 Use systems of music notation or technological resources to document complex rhythmic and melodic phrases and harmonic sequences in a variety of musical styles and genres. HSFC.CR.2.3
- 

### Evaluate and Refine

- 3 Refine and complete artistic work. HSFC.CR.3
    - 4 Evaluate and compare personal and peer created arrangements and compositions in a variety of genres and styles. HSFC.CR.3.4
    - 5 Create evaluation criteria to compare originality and craftsmanship in their compositions and arrangements in a variety genres and styles. HSFC.CR.3.5
- 

### Present

3. Refine and complete artistic work. HSFC.CR.3
    - 6 Present a final version of their creation for a specific purpose. HSFC.CR.3.6
- 

## PERFORMING HSFC.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. HSFC.PR.4
  - 7 Apply personal criteria to select music of contrasting genres and styles for performance with a specific purpose or intent. HSFC.PR.4.7

---

## Analyze

- 5 Select, analyze, and interpret artistic work for presentation. [HSFC.PR.4](#)
- 8 Compare the structures of contrasting pieces of music selected for performance and explain how the elements of music are used to inform intent. [HSFC.PR.4.8](#)
- 9 Sight-read simple rhythmic, melodic, and harmonic elements using various systems of notation. [HSFC.PR.4.9](#)
- 10 Explain and produce distinct musical effects in various genres and styles of music. [HSFC.PR.4.10](#)

---

## Interpret

- 6 Select, analyze, and interpret artistic work for presentation. [HSFC.PR.4](#)
- 11 Perform contrasting pieces of music from a variety of genres and styles and explain how musical elements are used to convey intent. [HSFC.PR.4.11](#)

---

## Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. [HSFC.PR.5](#)
- 12 Practice and refine their musical performance, using personal and peer-developed criteria, and determine when the music is ready to perform. [HSFC.PR.5.12](#)

---

## Present

- 6 Convey meaning through the presentation of artistic work. [HSFC.PR.6](#)
- 13 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. [HSFC.PR.6.13](#)

---

## RESPONDING [HSFC.RE](#)

### Select

- 7 Perceive and analyze artistic work. [HSFC.RE.7](#)
- 14 Select music from a variety of styles and genres to demonstrate connections to an interest or experience for a specific purpose. [HSFC.RE.7.14](#)

---

### Analyze

- 7 Perceive and analyze artistic work. [HSFC.RE.7](#)
- 15 Compare how the elements of music and expressive qualities of a variety of styles and genres are used create the structure of various pieces of music. [HSFC.RE.7.15](#)
- 16 Compare and describe the context of a programmed sequence of musical works from a variety of genres, cultures, and historical periods. [HSFC.RE.7.16](#)

---

**Interpret**

- 8 Interpret intent and meaning in artistic work. [HSFC.RE.8](#)
- 17 Compare contrasting musical programming and explain how creators and performers use musical elements and expressive qualities to convey expressive intent across different genres, cultures, and historical contexts. [HSFC.RE.8.17](#)

---

**Evaluate**

- 9 Apply criteria to evaluate artistic work. [HSFC.RE.9](#)
- 18 Evaluate musical works and performances, using personal and peer-developed criteria. [HSFC.RE.9.18](#)

---

**CONNECTING** [HSFC.CN](#)**Connect**

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSFC.CN.10](#)
- 19 Explain how synthesizing personal knowledge, interests, ideas, and choices helps musicians to create, perform, and respond to music. [HSFC.CN.10.19](#)

---

**Connect**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSFC.CN.11](#)
- 20 Analyze how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. [HSFC.CN.11.20](#)
- 21 Demonstrate performer and audience behaviors appropriate for Grades 9-12 students for a variety of venues and contexts. [HSFC.CN.11.21](#)