

# General Music: Grade 5

## CREATING 5.CR

### Imagine

- 1 Generate and conceptualize artistic ideas and work. 5.CR.1
    - 1 Improvise rhythmic, melodic, and harmonic ideas and explain their connection to specific social, cultural, and historical purposes and contexts. 5.CR.1.1
    - 2 Create melodic ideas within related tonalities and meters and simple chord changes. 5.CR.1.2
- 

### Plan and Make

- 2 Choose and demonstrate favorite musical ideas. 5.CR.2
    - 3 Demonstrate musical ideas to express intent, purpose, and context in a creative product. 5.CR.2.3
    - 4 Document their rhythmic, melodic, and two-chord harmonic musical ideas, using systems of notation or technology. 5.CR.2.4
- 

### Evaluate and Refine

- 3 Refine and complete artistic work. 5.CR.3
    - 5 Explain the rationale for making changes to their music based on peer and personally-developed criteria. 5.CR.3.5
- 

### Present

- 3 Refine and complete artistic work. 5.CR.3
    - 6 Present a final version of their creation for a specific purpose. 5.CR.3.6
- 

## PERFORMING 5.PR

### Select

- 4 Select, analyze, and interpret artistic work for presentation. 5.PR.4
  - 7 Demonstrate and explain how personal and peers' technical skill, musical knowledge, and context influence the selection of music for performance. 5.PR.4.7

---

## Analyze

- 5 Select, analyze, and interpret artistic work for presentation. 5.PR.4
- 8 Explain and demonstrate understanding of the formal and harmonic structure created by the elements of music in music selected for performance. 5.PR.4.8
- 9 Fluently read and perform rhythmic and melodic patterns in music selected for performance, using systems of notation. 5.PR.4.9
- 10 Explain how social, cultural, and historical contexts inform performances. 5.PR.4.10

---

## Interpret

- 6 Select, analyze, and interpret artistic work for presentation. 5.PR.4
- 11 Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities reflected in stylistic performance practices. 5.PR.4.11

---

## Rehearse, Evaluate, and Refine

- 5 Develop and refine artistic techniques and work for presentation. 5.PR.5
- 12 Evaluate the accuracy and expressiveness of music being prepared for ensemble and personal performances, using professionally developed criteria and feedback. 5.PR.5.12
- 13 Rehearse to refine technical accuracy and expressive qualities to show improvement over time. 5.PR.5.13

---

## Present

- 6 Convey meaning through the presentation of artistic work. 5.PR.6
- 14 Perform a varied repertoire of music alone and with others and evaluate the performance based on personal, peer, teacher, or professional criteria. 5.PR.6.14

---

## RESPONDING 5.RE

### Select

- 7 Perceive and analyze artistic work. 5.RE.7
- 15 Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. 5.RE.7.15

---

### Analyze

- 7 Perceive and analyze artistic work. 5.RE.7
- 16 Demonstrate and explain, citing evidence, how responses to music are informed by its structure, the use of the elements of music, and context. 5.RE.7.16

---

**Interpret**

- 8 Interpret intent and meaning in artistic work. 5.RE.8
- 17 Demonstrate and explain how expressive qualities, including dynamics, tempo, and articulation, are used in performers' and personal interpretations to reflect expressive intent. 5.RE.8.17

---

**Evaluate**

- 9 Apply criteria to evaluate artistic work. 5.RE.9
- 18 Evaluate musical works and performances, applying teacher and established criteria, and explain appropriateness for the context, citing evidence from the elements of music. 5.RE.9.18

---

**CONNECTING** 5.CN**Connect**

- 10 Synthesize and relate knowledge and personal experiences to make art. 5.CN.10
- 19 Demonstrate and explain how their personal knowledge, interests, ideas, and choices aid them when creating, performing, and responding to music. 5.CN.10.19

---

**Connect**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 5.CN.11
- 20 Investigate how cultural, historical, and societal context contribute to musicians' understanding when creating, performing, and responding to music. 5.CN.11.20
- 21 Demonstrate performer and audience behaviors appropriate for Grades 3-5 students for a variety of venues and contexts. 5.CN.11.21