

Dance: HS Level II

CREATING **HSII.CR**

Explore

- 1 Generate and conceptualize artistic ideas and work. **HSII.CR.1**
 - 1 Experiment using a variety of source materials as inspiration to create an improvisation or dance study. **HSII.CR.1.1**
 - a Analyze the process and relationship between the source material and movement choices. **HSII.CR.1.1.A**
 - 2 Experiment with the elements of dance to develop personal movement preferences and build upon strengths and weaknesses. **HSII.CR.1.2**
 - a Create an original dance study that challenges artistic choices and skills. **HSII.CR.1.2.A**
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Plan

- 2 Organize and develop artistic ideas and work. **HSII.CR.2**
 - 3 Collaborate to select and apply a variety of choreographic devices and dance structures to choreograph an original dance study with a clear artistic intent. **HSII.CR.2.3**
 - a Explain how dance structures clarify the artistic intent. **HSII.CR.2.3.A**
 - 4 Evaluate an existing artistic statement that explains how and why an original composition was choreographed. **HSII.CR.2.4**
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Revise

- 3 Refine and complete artistic work. **HSII.CR.3**
 - 5 Develop and clarify the artistic intent of a dance employing choreographic devices and dance structures, based on established artistic criteria and feedback from others. **HSII.CR.3.5**
 - 6 Compare and contrast systems using writing, symbols, or media technology to document a dance. **HSII.CR.3.6**
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PERFORMING HSII.PR

Express

- 4 Select, analyze, and interpret artistic work for presentation. [HSII.PR.4](#)
 - 7 Perform partner and ensemble skills that employ contrasting uses of spatial design and relationship. [HSII.PR.4.7](#)
 - 8 Perform movement phrasing through syncopation and accent movements related to different tempos, taking rhythmic cues from different aspects of accompaniment and integrating breath phrasing with metric and kinesthetic phrasing. [HSII.PR.4.8](#)
 - 9 Connect energy and dynamics to movements, applying them in and through all parts of the body to demonstrate movement variations. [HSII.PR.4.9](#)
 - a Embody total body awareness so that movement phrases demonstrate variations of energy and dynamics. [HSII.PR.4.9.A](#)
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Embody

- 5 Develop and refine artistic techniques and work for presentation. [HSII.PR.5](#)
 - 10 Utilize correct alignment while performing technical dance skills to improve efficiency, safety, and clarity of movement in choreography. [HSII.PR.5.10](#)
 - 11 Apply anatomical principles and healthful practices to a range of technical dance skills to achieve fluency of movement. [HSII.PR.5.11](#)
 - a Develop and follow a personal wellness plan that supports health for everyday life. [HSII.PR.5.11.A](#)
 - 12 Use a variety of rehearsal strategies to analyze and evaluate progress and performances presented by themselves and others. [HSII.PR.5.12](#)
 - a Articulate performance goals and justify the selection of particular practice strategies. [HSII.PR.5.12.A](#)
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Present

- 6 Convey meaning through the presentation of artistic work. [HSII.PR.6](#)
 - 13 Apply rules of performance etiquette during class rehearsal and document strengths and weaknesses to enhance the performance process. [HSII.PR.6.13](#)
 - 14 Critique the use of production elements in a professional dance performance. [HSII.PR.6.14](#)
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RESPONDING HSII.RE

Analyze

- 7 Perceive and analyze artistic work. [HSII.RE.7](#)
- 15 Explain the purpose of choreographic structures in relation to artistic intent. [HSII.RE.7.15](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [HSII.RE.8](#)
- 16 Discuss and document a dance using genre-specific terminology to express how dance is interpreted. [HSII.RE.8.16](#)

Critique

- 9 Apply criteria to evaluate artistic work. [HSII.RE.9](#)
- 17 Compare and contrast two or more dances using collaboratively-developed evaluative criteria. [HSII.RE.9.17](#)

CONNECTING [HSII.CN](#)

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSII.CN.10](#)
- 18 Explain how the perspectives expressed during the artistic feedback process impact the interpretation and understanding of artistic intent. [HSII.CN.10.18](#)
- 19 Analyze and synthesize information gathered to develop goals and a timeline to address the essential question in a solo or group project. [HSII.CN.10.19](#)

Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSII.CN.11](#)
- 20 Explain how the customs, ideas, and perspectives from cultures, societies, historical periods, or communities impact the artistic elements in dance. [HSII.CN.11.20](#)