

Dance: Grade 3

CREATING 3.CR

Explore

- 1 Generate and conceptualize artistic ideas and work. 3.CR.1
 - 1 Experiment with creating movement, using source material they choose. 3.CR.1.1
 - 2 Explore a physical solution for a given movement problem, using dance vocabulary. 3.CR.1.2
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Plan

- 2 Organize and develop artistic ideas and work. 3.CR.2
 - 3 Identify and experiment with choreographic devices to create simple movement patterns and dance structures. 3.CR.2.3
 - 4 Create a dance phrase that communicates an idea or feeling and discuss the effect of the movement choices. 3.CR.2.4
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Revise

- 3 Refine and complete artistic work. 3.CR.3
 - 5 Revise movement choices in response to feedback to improve a short dance study. 3.CR.3.5
 - a Describe artistic choices and revisions made and explain how they changed the dance study. 3.CR.3.5.A
 - 6 Depict directions or spatial pathways in a dance phrase by drawing a picture map or using a symbol. 3.CR.3.6
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PERFORMING 3.PR

Express

- 4 Select, analyze, and interpret artistic work for presentation. 3.PR.4
 - 7 Perform movement sequences in and through space with intention and focus on positive and negative space. 3.PR.4.7
 - 8 Perform improvised movements to complement and contrast with rhythms in music or sound. 3.PR.4.8
 - 9 Change energy and dynamics in a dance by modifying movements and applying specific characteristics to heighten the effect of their intent. 3.PR.4.9

Embodiment

- 5 Develop and refine artistic techniques and work for presentation. [3.PR.5](#)
- 10 Replicate body shapes, movements, qualities, and movement patterns in a dance sequence, with awareness of body alignment. [3.PR.5.10](#)
- 11 Adjust levels, directions, and pathways in a dance phrase while coordinating with a partner or other dancers to navigate space safely. [3.PR.5.11](#)
- 12 Apply constructive instructor or peer feedback to improve dance skills in a learned group dance. [3.PR.5.12](#)

Present

- 6 Convey meaning through the presentation of artistic work. [3.PR.6](#)
- 13 Identify the main areas of a performance space using production terminology and explain how performers should behave in each area. [3.PR.6.13](#)
- 14 Investigate and explain simple production elements for a dance performed for an audience in a specific performance space. [3.PR.6.14](#)

RESPONDING [3.RE](#)

Analyze

- 7 Perceive and analyze artistic work. [3.RE.7](#)
- 15 Identify patterns of movement that enhance movement phrasing. [3.RE.7.15](#)

Interpret

- 8 Interpret intent and meaning in artistic work. [3.RE.8](#)
- 16 Identify specific context cues from movement that relate to the main idea of the dance, using basic dance terminology. [3.RE.8.16](#)

Critique

- 9 Apply criteria to evaluate artistic work. [3.RE.9](#)
- 17 Select dance movements from specific genres, styles, or cultures, identify characteristic movements from these dances, and describe in basic dance terminology ways in which they are alike and different. [3.RE.9.17](#)

CONNECTING [3.CN](#)

Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [3.CN.10](#)
- 18 Compare the relationships expressed in a dance to other relationships. [3.CN.10.18](#)
- 19 Ask and research a question about a key aspect of a dance that communicates a perspective about an issue or event to explore that aspect through movement. [3.CN.10.19](#)
 - a Share movements that explore a question about an aspect of a dance and describe how they relate to it. [3.CN.10.19.A](#)

Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. 3.CN.11
- 20 Explain how movements in a dance from a culture, society, or community communicate its characteristics and values. 3.CN.11.20